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THE MAN WITH THE HORN

By JACK JENNY, BONNIE LAKE and EDDIE DeLANGE
Arranged by BUD ESTES

Conductor's Guide

1st Trumpet Solo
2nd-3rd-4th. cued for unison soli

THE MAN WITH THE HORN

Moderato
Sax soli

(A)

Saxes *mp*

1. Trpts 2.

(B) Sax Soli Alto Sax Solo Unis. Saxes Sax soli

Trpts. Tutti

(C)

Unis. Trpts.

(D) Lead Alto

(E) Sax Soli Tenor Solo

Brass Play in stand or hall

1. Brass

(F) Sax Soli

Tenor Sax Soli Trpts Solo Cued

(G) Tutti

Unison Trpts.

Trbs. Solo

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of 12 staves of music. The first staff is a Saxophone solo. The second staff is for Saxophones (mp). The third and fourth staves are for Trumpets (1. and 2.). The fifth and sixth staves are for Saxophones (Sax Soli, Alto Sax Solo, Unis. Saxes, Sax soli). The seventh and eighth staves are for Trumpets (Trpts., Tutti, Unis. Trpts.). The ninth and tenth staves are for Saxophones (Lead Alto, Sax Soli, Tenor Solo). The eleventh and twelfth staves are for Brass (1. Brass, Sax Soli, Trpts Solo Cued, Tutti, Unison Trpts., Trbs. Solo). There are various performance markings such as 'Sax soli', 'mp', 'Tutti', 'Unis. Trpts.', and 'Trbs. Solo' throughout the score.

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1st Eb Alto Saxophone

Moderato Solo
 f

gliss.

(A) mp Solo

2. Solo

B

Breath Stop

(C) Tutti

(Lead)

(D) Solo

Solo

(E) Triptz

Soli

(F)

Soli

(G) Tutti

(Lead)

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THE MAN WITH THE HORN

By JACK JENNY, BONNIE LAKE and EDDIE DeLANGE
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2nd Bb Tenor Saxophone

Moderato

Soli
Bar. Sax
Gliss.
A
mp
Soli
B
Breath slur
C
D
Solo
E
(Soli as written)
Solo
F
Soli
G *Tutti*
Tromb. Solo

THE MAN WITH THE HORN

By JACK JENNY, BONNIE LAKE and EDDIE DeLANGE
Arranged by BUD ESTES

3rd Eb Alto Saxophone

Moderato
Soli
f

gliss

(A) *mp*

1. 2. *Soli*

(B) *f*

Breath slur

(C) Tutti

2nd Tromb.

(D)

(E) 1st Tromb.

Soli

1. 2. *p*

Play in absence of 3rd Trpt.

(F)

Soli

(G) Tutti

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff features a 'Soli' section starting with a forte (*f*) dynamic and a glissando. The second staff has a first ending (1.) and a mezzo-piano (*mp*) dynamic. The third staff includes a second ending (2.) and a 'Soli' section. The fourth staff has a forte (*f*) dynamic and a breath slur. The fifth staff is marked 'Tutti' and includes a reference to the 2nd Trombone. The sixth staff has a first ending (1.) and a reference to the 1st Trombone. The seventh staff has a 'Soli' section and a piano (*p*) dynamic. The eighth staff has a first ending (1.) and a reference to the 3rd Trumpet, with a note to 'Play in absence of 3rd Trpt.'. The ninth staff has a 'Tutti' section. The tenth staff concludes the piece with a final melodic line.

THE MAN WITH THE HORN

4th Bb Tenor Saxophone

By JACK JENNY, BONNIE LAKE and EDDIE DeLANGE
Arranged by BUD ESTES

Moderato
Soli

The musical score is written for a 4th Bb Tenor Saxophone. It begins in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of 12 staves of music. The first staff starts with a 'Soli' instruction and a dynamic marking of 'f'. It features a triplet of eighth notes and a glissando. The second staff is marked with a circled 'A' and a dynamic of 'mp'. The third staff has a first ending marked '1.' and a second ending marked '2. Soli'. The fourth staff is marked with a circled 'B' and a dynamic of 'f'. The fifth staff has a 'Breath stur' marking. The sixth staff is marked with a circled 'C' and 'Tutti'. The seventh staff is marked with a circled 'D' and a dynamic of 'f'. The eighth staff is marked with a circled 'E' and 'Soli', featuring a triplet of eighth notes. The ninth staff has a first ending marked '1.' and a second ending marked '2.' with a dynamic of 'p'. The tenth staff is marked with a circled 'F' and a dynamic of 'p'. The eleventh staff is marked with a circled 'G' and 'Tutti'. The twelfth staff is marked with 'Trbs Solo' and a dynamic of 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings.

f
mp
1.
2. Soli
f
Breath stur
C Tutti
f
D
E Soli
3
1.
2.
p
F
p
G Tutti
Trbs Solo
f

THE MAN WITH THE HORN

By JACK JENNY, BONNIE LAKE and EDDIE DeLANGE
Arranged by BUD ESTES

5th Eb Baritone Saxophone

Moderato
Soli

(A) *f*

mp

1. 2. *Soli*

(B) *f* *Breath Slur*

(C)

(D) *f*

(E) *Trbx*

Soli 1. 2. *Trb, 3*

(F) *Soli* *p*

(G) *Tutti* *f*

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THE MAN WITH THE HORN

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1st Trombone

Moderato

The musical score is written for the 1st Trombone part. It begins with a 'Moderato' tempo marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several sections marked with circled letters A through G. Section A includes a first ending with a fermata and a second ending. Section B is labeled 'Lead Background' and features a melodic line with a 'mf' dynamic. Section C is marked 'Tutti' and 'f'. Section D includes a first ending. Section E is marked 'Play into stand or hat' and 'p'. Section F includes a first ending and a '2.' ending labeled 'open soli lead'. Section G is marked 'Tutti' and 'f'. The score concludes with a 'Unison Solo' section. Dynamics include *mf*, *fp*, *f*, and *p*. Performance instructions include 'Play into stand or hat' and 'open soli lead'. The score ends with a double bar line and repeat dots.

THE MAN WITH THE HORN

By JACK JENNY, BONNIE LAKE and EDDIE DeLANGE
Arranged by BUD ESTES

2nd Trombone

Moderato

The musical score for the 2nd Trombone part of "The Man with the Horn" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Moderato". The score consists of ten staves of music. The first staff begins with a first ending bracket labeled "1" and includes dynamic markings of *mf* and *(fp)*. The second staff features a first ending bracket labeled "6" and a second ending bracket labeled "2", with a first ending bracket labeled "1" and dynamic markings of *(fp)* and *f*. The third staff is labeled "Background" and includes a dynamic marking of *mf*. The fourth staff is labeled "Tutti" and includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *f* and a circled letter "D". The sixth staff includes a circled letter "E" and the instruction "Play into stand or hat". The seventh staff includes a circled letter "F" and the instruction "Open Sals". The eighth staff is labeled "Tutti" and includes a dynamic marking of *f*. The ninth staff includes a circled letter "2" and a dynamic marking of *(fp)*. The tenth staff is labeled "Unison Solo".

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Arranged by BUD ESTES

3rd Trombone

Moderato

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'Moderato' tempo marking and a first ending bracket. The second staff contains a first ending bracket labeled 'A' and a measure with a '6' above it. The third staff is marked '(Background)' and 'mf'. The fourth staff is marked 'Tutti' and 'f'. The fifth staff contains a measure with 'E' above it and the instruction 'Play into stand or hat'. The sixth staff contains a measure with 'F' above it and the instruction 'Open-Soli'. The seventh staff contains a measure with 'G' above it. The eighth staff contains a measure with '2' above it. The ninth staff contains a measure with '(Unison Solo)' above it. Dynamics include 'mf', 'f', and 'p'. The score concludes with a double bar line.

THE MAN WITH THE HORN

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Arranged by BUD ESTES

4th Trombone

Moderato

The musical score for the 4th Trombone part of "The Man with the Horn" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Moderato". The score consists of 12 staves of music. It begins with a first ending (1) and a dynamic marking of *mf*. A first ending bracket (A) spans the first six measures, leading to a second ending (2) which includes a dynamic marking of *mf*. A background part (B) is marked *mf*. A *Tutti* section (C) begins with a dynamic marking of *f*. A section marked "Play into stand or hat" (E) follows. A section marked "(Open) Soli" (F) is indicated. A *Tutti* section (G) is marked *f*. The score concludes with a section marked "Unis. Soli".

THE MAN WITH THE HORN

By JACK JENNY, BONNIE LAKE and EDDIE DeLANGE
Arranged by BUD ESTES

1st Bb Trumpet

Moderato

3

Solo - or unison Trumpet Soli

The musical score for the 1st Bb Trumpet part consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes several measures of rest, indicated by a thick black bar. Dynamics include *mf* (mezzo-forte) and *ffz* (fortissimo). Performance instructions include 'Solo - or unison Trumpet Soli', 'Play into Stand or Hat', '1st Trb. (open)', and 'Open'. The score is divided into sections marked with circled letters A through F. Section A is the first ending of a phrase. Section B is the second ending. Section C is marked 'Tutti'. Section D is another ending. Section E is marked 'ffz' and 'Play into Stand or Hat'. Section F is marked 'Open' and 'mf'. The score concludes with a final *ffz* dynamic marking.

THE MAN WITH THE HORN

2nd Bb Trumpet

By JACK JENNY, BONNIE LAKE and EDDIE DeLANGE
Arranged by BUD ESTES

Moderato

3

1st Trumpet Solo - or unison soli

A

B 7

C Tutti *f*

D 3

E Play into stand or hat *p*

F Play only in absence of Trbs (open) *mf*

G Tutti *fz*

mf

ffz

THE MAN WITH THE HORN

3rd Bb Trumpet

By JACK JENNY, BONNIE LARE and LOUIS LOMAX
Arranged by BUD LEE

Moderato

3

1st Trumpet Solo or Unison Solo

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The first staff contains a 3-measure rest followed by a melodic line starting with a mezzo-forte (mf) dynamic. Subsequent staves are marked with circled letters A through G. Staff A includes first and second endings. Staff B has a 7-measure rest. Staff C is marked 'Tutti' and 'f'. Staff D has a 3-measure rest. Staff E includes the instruction 'Play into Stand or Hat' and a piano (p) dynamic. Staff F includes the instruction 'Play only in absence of Trombones (open)'. Staff G includes the instruction 'Open' and a mezzo-forte (mf) dynamic. The score concludes with a fortissimo (ffz) dynamic marking.

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THE MAN WITH THE HORN

By JACK JENNY, BONNIE LAKE and EDDIE DeLANGE
Arranged by BUD ESTES

4th Bb Trumpet

Moderato

3

1st Trumpet Solo or Unison Soli

A

1. 2.

B 7

C Tutti

D 3

E 2 1

1. 2. 1

Play only in absence of Trbs. (open)

Open

F

G Tutti

mf

ffz

THE MAN WITH THE HORN

By JACK JENNY, BONNIE LAKE and EDDIE DeLANGE
Arranged by BUD ESTES

Guitar

Moderato

The sheet music is written for guitar in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 12 systems of music, each with a treble clef staff. The music is primarily composed of chords indicated by slashes, with some melodic lines in the later systems. The tempo is marked 'Moderato'. The arrangement includes various dynamics such as *f*, *mf*, *fz*, and *mp*. There are several sections marked with circled letters: A, B, C, D, E, F, and G. Section C includes the instruction 'Tutti'. The music concludes with a double bar line and repeat dots.

Chord progressions and markings include: *f* Ebma7 Abmi6 Gmi7 C9 F9 Bb9 Bb7sus; *mf* Ebma7 Fmi7 Gmi7 Fmi7 Eb6 Fmi7 Gmi7 Cmi7 Fmi7 Db9 Cb9; Bb9 E49; 1. Ebma7 F9 Bb9 Bb7sus; 2. Bbmi7 Eb9 A49(-5); *mf* Ab Abmi7 Fdim. Bbmi Gb6 Cmi7 F9 B49 (-5); Bb9 Fmi7 Cb9 Bb9 Bb7sus; *f* Ebma7 Fmi7 Gmi7 Cmi7; F9 Ab9 Gb9 F9 Gbdim. Fmi7 C9 Cb9 Bb7sus E47; *mf* Eb6 Bbmi7 Eb9 Ab9 Db9 C9 Gmi7; *p* Fma7 Gmi7 Ani7 Bbma7 F Bb Ami Dmi Gmi7 C9; Gmi7 C9 C7(-9); 1. 2. Cmi7 Gb9 F9 +5; *mp* Bb Bbmi7 Gdim.; Cmi Ab6 Dmi7 G9 Dmi7 G9 Gmi7 C9 Fmi7 Bb9; *f* Ebma7 Fmi7 Gmi7 Cmi7 F9 Ab9 Gb9 F9 Gbdim.; *f* Fmi7 C9 Cb9 Bb7sus. E47 Eb Bbmi7 Eb9 C7(-9); Fmi7 Bb9 Cb6 E49 Eb

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Arranged by BUD ESTES

Piano

Moderato

f

A *E^bma⁹ Fmi⁷ Gmi⁷ Fmi⁷ E^b6 Fmi⁷ Gmi⁷ Cmi⁷ Fmi⁷ D^b9 C^b9*

B^b9 E^b9 *1. E^bma⁹ F⁹ B^b9 B^b7sus* *2. B^bmi⁷ E^b9 E^b7(+5)*

B *A^b6 A^bmi⁷ D⁴dim. B^bmi G^b6 B^bmi⁷ G^b6 Cmi⁷ F⁹*

B^b9 (-5) B^b9 Fmi⁷ C^b9 B^b9 B^b7sus **Tutti** *E^bma⁷ Fmi⁷ Gmi⁷ Cmi⁷*

F⁹ A^b9 G^b9 F⁹ G^bdim. Fmi⁷ C⁹ C^b9 B^b7sus E⁹

2
Piano

THE MAN WITH THE HORN

① Eb B^bmi⁷ Eb⁹ Ab⁹ Db⁹ C⁹ Gmi⁷

mf

② Fma⁷ Gmi⁷ Ami⁷ B^bma⁷ F B^b Ami Dmi Gmi⁷ C⁹

p

Gmi⁷ C⁹ C7(9) 1. C⁷ sus 2. Cmi⁷ Gb⁹ F⁹ F7(+5) B^b B^bmi⁷ Gdim.

1. 2. mp

Gmi Ab⁶ Dmi⁷ G⁷ Dmi⁷ G⁷ Gmi⁷ C⁹ Fmi⁷ B^b⁹

③ Tutti E^bma⁷ Fmi⁷ Gmi⁷ Cmi⁷ F⁹ Ab⁹ G^b⁹ F⁹ G^bdim. Fmi⁷ C⁹ C^b⁹ B^bsus E^b⁹

f

E^b B^bmi⁷ E^b⁹ C7(-9) Fmi⁷ B^b⁹ C^b⁶ E^b⁹ E^b E^b

THE MAN WITH THE HORN

String Bass & Tuba

By JACK JENNY, BONNIE LAKE and EDDIE DeLANGE

Arranged by BUD ESTES

Moderato

The musical score is written for String Bass and Tuba in a 4/4 time signature. It begins with a **Moderato** tempo. The first staff starts with a **f** dynamic and a circled **A** section marker. The second staff has a **mf** dynamic and a first ending bracket. The third staff continues with **mf** and includes a circled **B** section marker. The fourth staff is marked **f** and **Tutti**, with a circled **C** section marker. The fifth staff has a **f** dynamic and a circled **D** section marker. The sixth staff is marked **mf** and has a circled **E** section marker. The seventh staff starts with a **p** dynamic and includes a first ending bracket labeled **1** and **2**, with the text **Strg Bass** above the staff. The eighth staff has a **mp** dynamic and a circled **F** section marker. The ninth staff is marked **f** and **Tutti**, with a circled **G** section marker. The tenth staff concludes the piece with a **f** dynamic.

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Drums

Moderato
Saxes Swish Brush

f

① (Trumpets) 4 6

mf

② Sax Soli 2

③ (To Sticks) Cym. Tutti (Push it) *f*

Cym.

④ (Sax Soli) Brushes *mf*

⑤ (Tenor Solo) 4 6 (Sax Soli)

⑥ Brushes only ⑦ (Trbs. Soli) 4 *mp*

Cym. Push *f*

Cym.

The drum score is written on ten staves. The first staff is for the overall tempo and technique, marked 'Moderato' and 'Saxes Swish Brush' with a dynamic of *f*. The second staff is for the Trumpets, marked '① (Trumpets)' with a dynamic of *mf* and measures 4 and 6. The third staff is for Sax Soli, marked '② Sax Soli' with a dynamic of *mf* and measure 2. The fourth staff is for Sax Soli with cymbals, marked '③ (To Sticks) Cym. Tutti (Push it)' with a dynamic of *f*. The fifth staff is for Sax Soli with brushes, marked '④ (Sax Soli) Brushes' with a dynamic of *mf*. The sixth staff is for Tenor Solo, marked '⑤ (Tenor Solo)' with a dynamic of *mf* and measures 4 and 6. The seventh staff is for Trumpets Solo, marked '⑥ Brushes only' and '⑦ (Trbs. Soli)' with a dynamic of *mp* and measure 4. The eighth staff is for Sax Soli with cymbals, marked '⑧ (Saxes) Cym. Push' with a dynamic of *f*. The ninth and tenth staves continue the drum pattern with cymbals.